

## Dana Roberts

<b>Born:</b>	Cedartown, Georgia	1951
<b>Residence:</b>	San Juan Island, Washington	1976 - present
<b>Education:</b>	Bachelor of Fine Arts, University of California at Santa Cruz	1976
	BA, Environmental Planning, University of California at Santa Cruz	1974

### Exhibitions:

Solo	Taste Gallery, Seattle Art Museum	2014
	Waterworks Gallery, Friday Harbor, Washington	2013
	Waterworks Gallery, Friday Harbor, Washington	2011
	Alysia Duckler Gallery, Portland, Oregon	2006
	Alysia Duckler Gallery, Portland, Oregon	2004
	Alysia Duckler Gallery, Portland, Oregon	2002
	Quartersaw Gallery, Portland, Oregon	1998
	Quartersaw Gallery, Portland, Oregon	1997
	Quartersaw Gallery, Portland, Oregon	1995
	Quartersaw Gallery, Portland, Oregon	1994
	Quartersaw Gallery, Portland, Oregon	1992
	Quartersaw Gallery, Portland, Oregon	1991
	Quartersaw Gallery, Portland, Oregon	1990
	Elite Hotel, Friday Harbor, Washington	1984
	Stevenson College, UCSC, Santa Cruz, California	1982
	Metz Gallery, UCSC, Santa Cruz, California	1977
	Crown College, UCSC, Santa Cruz, California	1974

Two-person	Ricciardi Gallery, Astoria, Oregon	1989
	Waterworks Gallery, Friday Harbor, Washington	1986 - 1987

Group	“Conversation with Gee’s Bend”	2018
	San Juan Island Museum of Art, Friday Harbor, Washington	
	“The Inside Game”	
	SAM Gallery, Seattle, WA	2018

### INTERSTATE

A Nation Juried Exhibition where I-90 meets I-82  
 Sarah Spurgeon Gallery, Central Washington University

Michael Rooks, Curator of Modern & Contemporary Art High Museum, Atlanta, Georgia	2015
SAM Gallery, Seattle, WA	2005 - 2015
Margo Jacobsen Gallery, Portland, Oregon	2003
Alysia Duckler Gallery, Portland, Oregon	2001
Quartersaw Gallery, Portland, Oregon	1991 - 2000
“Art Slate” Juried Exhibition, Condon, Oregon Henry Sayre, Juror. Awarded “Best of Show”	1993
“The Artist as Native: Reinventing Regionalism” Traveling exhibition. Alan Gussow, Curator	
<ul style="list-style-type: none"> <li>• Middlebury College Museum of Art, Vermont</li> <li>• Babcock Galleries, New York City</li> <li>• Albany Institute of History and Art, New York</li> <li>• Owensboro Museum of Fine Art, Kentucky</li> </ul> 1993 – 1996	
Waterworks Gallery, Friday Harbor, Washington 1984 – 1989, 2009	
Chetwynd Stapleton Gallery, Portland, Oregon	1989
Apple Computer Corporation, Cupertino, California (in conjunction with Diane Wolf Gallery)	1989
Whatcom County Museum of Art, Bellingham, Washington “7 <sup>th</sup> Northwest International Art Competition” Juried exhibition. Fay Jones, Juror	1987
Whatcom County Museum of Art, Bellingham, Washington “Fibers Unlimited” juried exhibition	1987
Cedar Street Gallery, Santa Cruz, California	1977 – 1978
Santa Cruz Museum, Santa Cruz, California	1976
Museum Without Walls, Santa Cruz, California	1976

Appalachian State College, Boone, North Carolina  
“Appalachian National Drawing Competition”  
Juried exhibition. John Canaday, Juror

1975

**Publications:**

*The Artist as Native: Reinventing Regionalism*

Alan Gussow, John Driscoll; Pomegranate Artbooks,  
San Francisco, California, 1993

**Selected Collections:**

Saks  
Portland International Airport  
Arlene Schnitzer  
Oregon Health Sciences University  
Portland Museum of Art